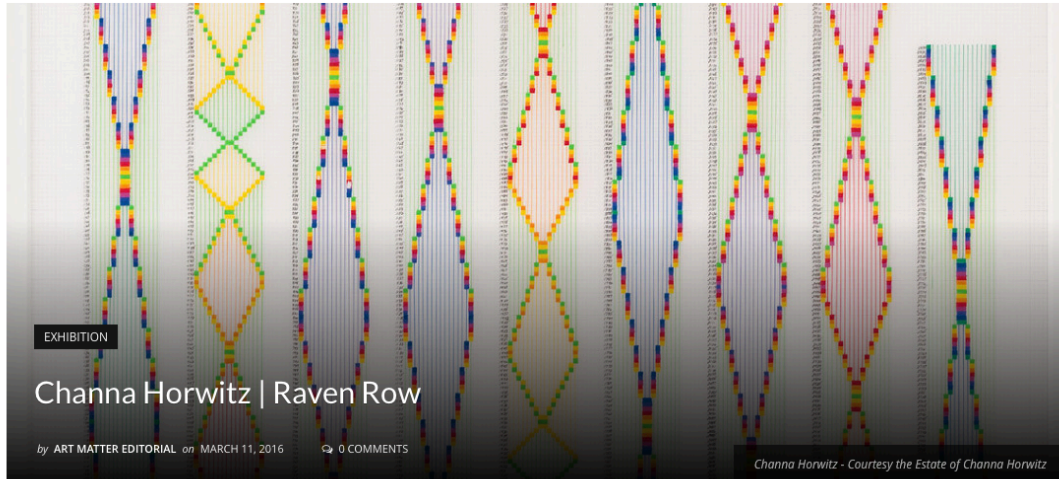


ART MATTER

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YOU ARE AT: Home » Exhibition » Channa Horwitz | Raven Row



10 March to 1 May 2016

Raven Row

London

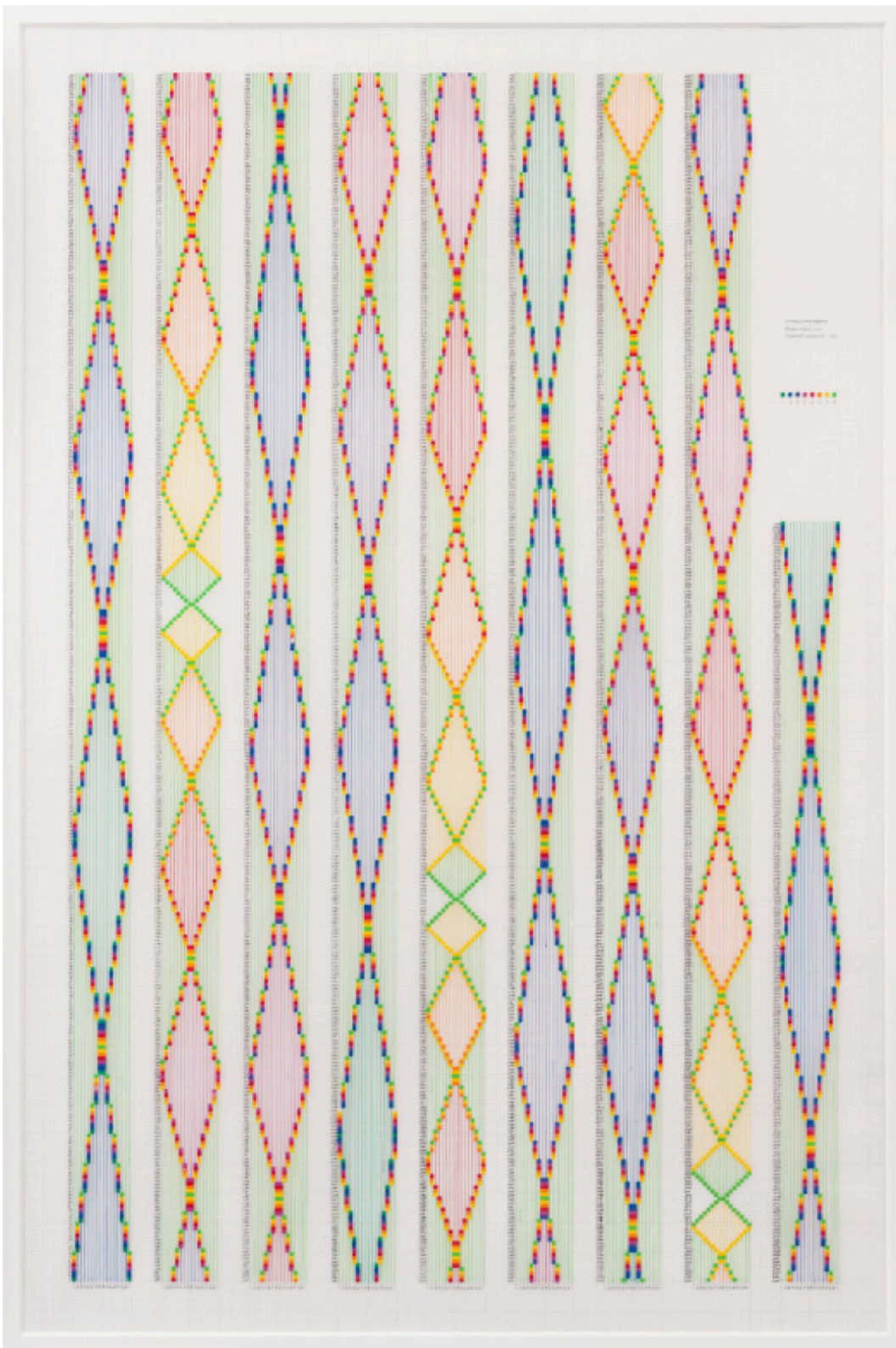
Channa Horwitz (1932–2013, Los Angeles) was amongst the pioneers in the late 1960s and 70s of a distinctly Californian minimalism. She came relatively late to art, arranging it around her home life, and despite corresponding and swapping work with Sol LeWitt, she received little attention from the art world until the end of her life.

Horwitz claimed artistic freedom through confinement to a few simple rules. She came to base all her work on the numbers one to eight – often deploying a colour code for each number – and used this system to depict time and movement. Her outstanding series titled Sonakinatography can be understood in terms of notation, for instance for music or choreography.

Working mostly without the promise of exhibition, Horwitz was disciplined and prolific. Although she experimented with other materials – sculpture and photography, as well as performance and ultimately installation – her preferred form was drawing, often using ink on standard graph paper. At times during the exhibition Horwitz's work will be activated through music, and dance, and movement workshops.

This exhibition reconfigures the first survey of Horwitz's work at KW Institute for Contemporary Art, Berlin, in 2015, and is curated again by Ellen Blumenstein, Chief Curator, KW. Since 2012, Horwitz's work has been included in major exhibitions including the Whitney Biennial, New York, 2014, the Venice Biennale, 2013, and 'Moments. A History of Performance in 10 Acts', ZKM, Karlsruhe, 2012.

More information: www.ravenrow.org



Channa Horwitz - Courtesy the Estate of Channa Horwitz

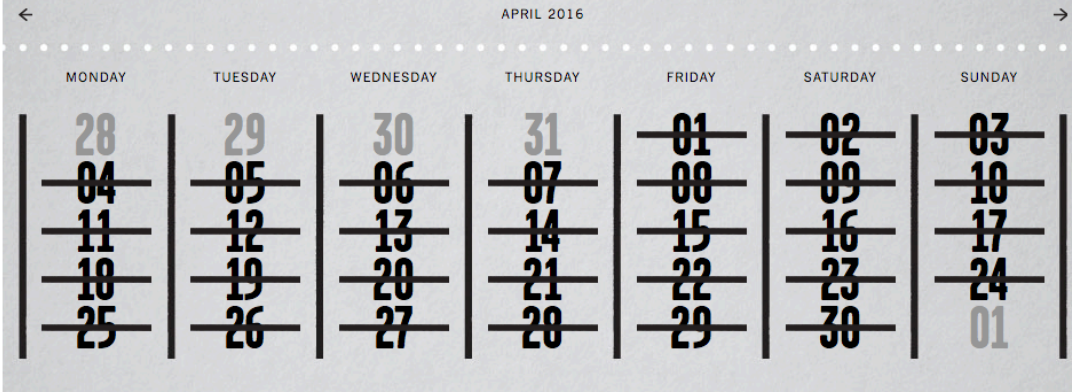


Channa Horwitz - Courtesy the Estate of Channa Horwitz



Channa Horwitz - Courtesy the Estate of Channa Horwitz

PERFORMANCE PLATFORM



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RAVEN ROW

Displacement,
2011/2016

Channa Horwitz

1-30 Apr 2016
Raven Row, London
(UK)

For the current exhibition, Raven Row is reconstructing Channa Horowitz's installation *Displacement*, originally made with Y8 in 2011 for its yoga studio. The work will be prepared during gallery hours, from 30 March to 1 April, after which Y8 will lead eight participants at a time in its activation. The work transfers motifs from Horwitz's *Language Series* into space, with wooden blocks scaled in relation to the body and placed on an orange grid. Founder of Y8, Immanuel Grosser, will lead sessions using yoga postures—*asanas*—to bring participants into interaction with the blocks. If you would like to make an enquiry or book a place, email info@ravenrow.org.

see programme

Raven Row 56, Artillery Lane,
London E1 7LS, UK

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